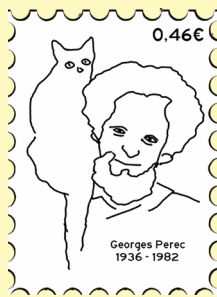


# correo

newsletter  
20.4.2024



## UPCOMING FULL GROUP MEETINGS

**21.3** at 9am Sheffield  
10am Stockholm and Berlin  
11am Helsinki

**29.3** at 9am Sheffield  
10am Stockholm and Berlin  
11am Helsinki

**01.4** at 8am Sheffield  
9am Stockholm and Berlin  
10am Helsinki

## WHAT WE WILL SEE, IN GENERAL TERMS, ON THE UPCOMING MEETINGS

### 21ST OF MARCH:

Lena and Emma will present the work they have been engaging with related to the prompts for the workshop in Granada.

### 29TH OF MARCH:

Cordula and Andrea will present the work they have been engaging with related to the audio component for the workshop in Granada.

### 1ST OF APRIL:

The group will go through the presentation for Granada.

## AGENDA FOR 21ST OF MARCH: DURATION 90MIN

<https://uniarts.zoom.us/j/67741274614>

10 min: round of hallos

10 min: Lena on how to gather around the research questions with extended group of writers in Granada

10 min: Emma and Lena give summary of how they have worked following Time to Think by Nancy Kline on Linguistic Bodies and Ecologies of Attention

15 min whilst being muted writing prompts in the chat

30 min discussion on prompts in chat

10 min Cordula and Andrea give an update

10 min Paula give an update on documentation

## UPDATES ON GROUP TASKS:

### Update on Lena and Emma's tasks:

Emma and Lena have met online for conversations based on “time to think” on *Ecologies of Attention and Linguistic Bodies*. Conversations are now online and some of the conversations are transcribed, too.

Transcript video from Emma and Lena with link to zoom recording [here](#).

Transcription text found [here](#).

### Update on Cordula and Andrea's tasks:

Cordula and Andrea met for the second time on March 8th.

They talked about their experiences regarding the writing practice on the 18th of February and the complex notion of the ‘public’ or the ‘public square’ in digital times. They continued by sharing ideas on two books they are currently reading “*Linguistic Bodies*” and “*En Tierra de Nadie*” having the dimension of sound as a focus in mind. W (The latter book title also refers to an eponymous essay about the American-Mexican border by William Langewiesche describing the middle space of noisy high way occupied by transiting migrants.)

Andrea and Cordula were pondering about the positionality of the foreigner, outsider and/or alien in the context of this project and in reference to the invitation in Granada.

The second half of their meeting focused on possible reading scores and prompts for the workshop in Granada. Cordula and Andrea created a mind map ([available here](#)) to better grasp the relational patterns that are at play while engaging in a situated and collective writing, reading, recording practice, see addendum. The map helped them to think about the agency of different reading prompts. Ideally, they concluded, the experience of reading together/alone and the testing of different prompts would give the participants an idea of the textorium in-process leading to the final presentation of the workshop.

Next meeting between Cordula and Andrea: March 27th

## APRIL PROGRAM

Please note; each participating researcher should check travel insurance, vaccination, visa and having a valid passport. Project does not cover these expenses.

The project only includes transportation and accommodation.

### TILBURG

9th to 11th of April

Emma, Lena, and Andrea will be in Tilburg for the SAR International Forum 2024 on Artistic Research.

The plan is to co-ordinate and host the SAR SIG Language-based Artistic Research event on 11th of April,

in this context Lena and Andrea will present the research project transitory writing in no one's land.

### PARIS

11th to 16th of April

Emma, Lena, and Andrea will be in Paris, they will engage with writing in Place Saint-Sulpice for three days 12th, 13th and 14th of April echoing the three days Perec sat on benches and in Café Tabacs writing and observing.

On the 15th of April Emma, Lena, and Andrea will be part of a round table, hosted by Neli Dobрева to present and discuss the research project transitory writing in no one's land at the Fondation Maison des Sciences de l'Homme in Paris in co-operation with University of Paris 1 Panthéon Sorbonne.

### GRANADA

17th of April

All researchers arrive in Granada, Spain. We would need to look at a public space where to write on arrival!

18th to 26th of April

Schedule for Workshop in Transitory Writing 18.4-25.4 2024 here below.

Lunch time during the workshop between 14-16h. It would be lovely if we could spend this time together.

Thursday 18.4

12-14h introductory talk open to all

16-18h first writing session in public space

Friday 19.4

12-14h second writing session in public space

16-16h reading session

Saturday 20.4 Feedback, planning and

discussion within the group of researchers.

Sunday 21.4 Visit to Alhambra at 13h. Lena has bought 20€ tickets, you can reimburse them when we meet.

Monday 22.4

12-14h third writing session in public space

16-18h reading session and discussion of research topic

Tuesday 23.4 transcription of texts

Wednesday 24.4 audio recordings at FJR recording studio, downtown Granada, Spain.

Thursday 25.4

12-14h reading session and planning for public reading

14-16h concluding performative reading event

Friday 26.4 All researchers depart Granada, Spain.